



## Maciej J. Drygas

Film director and scripwriter. Was born on the 3<sup>rd</sup> April in 1956 in Lodz (Poland). In 1981 he graduated from studies at Cinematography Institute in Moscow (WGIK). Then he was an assistant of Krzysztof Zanussi and Krzysztof Kieślowski.

Now he has worked as a teacher at the Polish National Film School in Lodz (Poland) and at the Reportage Laboratory at the University of Warsaw.

### Scripts of features films:

"Surowy klimat" / „The Severe Climat” - 1985

"Pora na miłość" / The Time for Love” - 1986

'Grecka wyspa" / „Greek Island”- 1988

"Dzieci z Hotelu Ameryka" / „The Children form the America Hotel” - 1990 – made by Raimondas Banionis in Film Studio in Vilnius (Lithuania).

„Qudsja Zaher” / „Qudsja Zaher” – a wordbook of opera by Paweł Szymański (for Teatr Wielki – Polish National Opera) (the premiere is planned in June 2010)

### Filmography:

"Falstart" / „The False Start” - diploma film (script and directing) 1981

"Psychoterapia" / „Psychotherapy” - TV feature film (script and directing) 1984

"Usłyszcie mój krzyk" / „Hear my cry” – documentary (script and directing) 1991,  
awards:

*Felix '91 – an award for the Best Documentary in Europe*

*“Srebrny Smok” Award –International Short Films Festival in Cracow (Poland) '91*

*Special Merit – Łagów (Poland) 1991*

*Srebrna Sestercja – Documentary Film Festival, Nyon (Szwitzerland) 1991*

*Grand Prix - II Media Festival „Man in Danger” in Lodz (Poland) 1991*

*Stanisław Wyspiański's Artistic Award for Young - 1991*

*Andrzej Munk's Award - 1992*

*Grand Prix – International Documentary Film Festival – Melbourne (Australia) 1992*

*Second Prize - International Film Festival "Balticum '93" - Bornholm (Denmark)*

*Special Merit - International Film Festival San Francisco(USA) 1993*

"Stan nieważkości" / „State of Weightlessness” – documentary (script and directing) 1994,  
awards:

*A Merit - Prix Italia 1994*

*Grand Prix - V Media Festival „Man in Danger” in Lodz (Poland) 1994*

*Grand Prix – International Festival of Tv Films, Monte Carlo (Monaco) 1995*

*First Prize - International Film Festival Strasbourg (France) 1995*

*First Prize - International Film Festival „Balticum '95”, Bornholm (Denmark) 1995*

*Grand Prix and Journalists' Award - International Documentary and Short Films Festival  
Ismailia '95 (Egypt) 1995  
A Merit - Prix Europa '95 Berlin (Germany) 1995*

**"Głos nadziei" / „Voice of hope”** – documentary (script and directing) 2002

**„Jeden dzień w PRL” / „ One Day in People's Poland”** – documentary (script and directing) 2005, awards:

*“Srebrny Smok” Award – The Best documentary - International Short Films Festival in  
Cracow (Poland) 2006*

*An Award of TV Duna – Film Festival Astra (Romania) 2006*

*Special Jury Mention – International Documentary Film Festival - Taiwan 2006*

*Srebrna Muszla / Silver Shell – Documentary Film Festival – Bombai (India) 2007*

*Platinum Remi - 40th Worldfest Independent Film Festival Houston 2007*

**“Usłysz nas wszystkich” / „Hear us all”** – short documentary (script and directing) 2008

Drygas' films was broadcasted in European, Canadian, Australian and Japanese broadcasters.

Maciej Drygas is author and director of radio –plays as well:

**"Testament" / „The will”** - 1992, awards:

*Prix Italia '92 (Italy) 1992*

*Grand Prix of National Broadcasting Council for the best radio-play in Poland 1996*

**" Być w kosmosie" / To be in Universe”** - 1995, awards:

*Special Award in Polish Radio contest "Polska i świat '95" („Poland and the world '95)*

*Honorable Diploma - VII Media Festival „Man in Danger” in Lodz 1996*

**"Moja góra" / „My Mountain”** - 2001, this radio-play was representing The Polish Radio at  
Prix Italia 2001

Radio-plays made by Maciej Drygas was broadcasted by BBC, public radio stations in  
Germany, Skandinavia and Benelux.

